

MUSICALE

"Quantum Mechanics, Operator Theory and the Riemann Zeta function"

Palacio de los Duques de la Ribagorza, Benasque, Spain

Day 19th June 2012, 22h

DUO IBERIAN & KLAVIER
LAURA SIERRA & MANUEL TÉVAR

PIANO FOUR HANDS

Gabriel Fauré (1845-1924)

Dolly Suite op.56

1. Berceuse
2. Mi-a-ou
3. Jardin de Dolly
4. Kitty Valse
5. Tendresse
6. Pas Espagnol

Manuel Tévar (1980)

Riemann Sketch (world premiere)

Astor Piazzolla (1921-1992)

Historia del tango

1. Bordel 1900
2. Café 1930
3. Nightclub 1960
4. Concert D'aujourd'hui

IBERIAN & KLAVIER

Piano duet, formed by the pianists Laura Sierra and Manuel Tévar, was founded in 2009 aiming at interpreting and promoting the Spanish four-hand piano heritage since the Baroque, through Romanticism, Nationalism and the XX-XXI centuries. In addition, the duet has extended its repertoire to other composers who were somehow influenced by Spanish music and culture, and who have recreated various aspects of that influence through the five continents, in their repertoires both for four-hand piano and for two pianos. The duet will also devote part of their concerts to interpreting transcripts, following a long tradition that seeks to recreate the melodies that have transcended their original writing pieces to become universal favourites of all audiences. I &K has played in London, Paris, New York (Silvia Furhman Auditorium), and in different places throughout Spain, playing in well-known Festivals such as Segovia International Festival 2010, where their performance was highly regarded both by the specialized critics and the audience. The duet is preparing the first duets discography project for the end of 2012. The duet keeps planning to perform recitals in Europe and the United States in the near future. Iberian & Klavier has also developed educational projects such as "Peter and the Wolf, piano symphony" and "Ma mère l'oye, five children's stories" in order to make its educational vocation reach all audiences.

www.iberianklavier.com

LAURA SIERRA RAMOS (GENEVA, SWITZERLAND, 1989)

Pianist and professor. Hazen Piano Award in 2002. She has received masterclasses from Claudio Martínez - Mehner, Eldar Nebolsin, Nino Kereselidze, Ivan Cítera and Arpad Bodó. Also, she has received pedagogy master-classes from Patricio Díaz and Sergio Castro. She has played in Europe, USA and Spain, performing in the National Auditorium of Madrid for Balia Foundation in charity concert. He is founder of "Iberian & Klavier" piano duet, and has developed an intense career since 2009. She is the main pianist of Madrid Sinfonietta Orchestra and played in the Music Festival of Segovia 2010 as a soloist. She has been a piano teacher in the International Music Course Ciudad de Segovia since 2010, a teacher in Cardenal Cisneros University School of music. She is specializing in her piano and pedagogy training in the Royal Conservatory of Music in Madrid with Julian López Gimeno.

MANUEL TÉVAR CAVA (MADRID, 1980)

Pianist, composer and conductor. He got the Royal Academy of Fine Arts Award in 2006. As a pianist he has obtained international awards as a soloist and chamber music player too, his interpretations of Spanish and contemporary music being highly respected. As a composer he has obtained a great number of important international prizes, and his pieces have been edited by Rivera Editions, Dasí Editions, Boileau Editions, Guerrero Foundation, and recorded by Verso. His pieces have been played in Spain, New York, Paris, London and Belgium. He conducted the project YUNE Youth United Nations Ensemble (Benasque-Nueva York) in 2011, and the baroque ensemble Academia Quadrivium Sonorae in 2011, too. At present, he is the artistic director and main conductor of: Orquesta Universitaria Cardenal Cisneros in the Cardenal Cisneros University of Alcalá de Henares, of Orquesta Filarmónica Ciudad de Alcorcón OFCA and since 2009 he has been the artistic director and main conductor of Madrid Sinfonietta Orchestra MSO, with upcoming productions and tours in Spain, France, Sweden and the United States. He combines his activity as a soloist with chamber music concerts, he is the founder of the Iberian & Klavier piano duet with the pianist Laura Sierra, and have appeared in major concert halls and Festivals in Spain, Europe and the United States, getting good reviews and the best public regard. He is preparing the first duets discography project for the end of 2012. He is a piano professor in Arturo Soria Conservatory of Madrid, professor in Cardenal Cisneros University and artistic director of the International course of Segovia, the Benasque Early Music Forum, and the International Summer Academy of Music.

