



MAXIM MOGILEVSKY

Maxim Mogilevsky debuted at the age of 13 with Moscow Philharmonic Orchestra /Kitaenko; Won Tokyo (1989), Pretoria (1992) and Oporto (1995) Piano Competitions. Received Rachmaninoff Foundation Award, Angel Award at Edinburgh Festival and 2009 Golden Mask Award in Moscow. Was soloist with New Japan Philharmonic, Tokyo Metropolitan, St. Petersburg Philharmonic, National de France, Seattle Symphony, Pittsburgh Symphony, Russian National Symphony and Kirov/Mariinsky Orchestra under Gergiev, Ozawa, Schwarz, Revzen, Pletnev, Casadesus and Segerstam; American Recital Debut in 1994 at Gold Medal Series in Pasadena/Ambassador Auditorium. In December of 2007 Carnegie Hall Debut with Kirov Orchestra /Gergiev. Appeared at Salzburg Festival, Hollywood Bowl, Mikkeli Festival, Gergiev Rotterdam Philips Festival, Edinburgh Festival, Ravinia Rising Stars, Settimane Musicale di Stresa, Michelangeli Festival, Gilmore, New Jersey Symphony Rachmaninoff Festival, Easter Festival, Sydney Festival and Ruhr Klavier Fest.

Together with his partner Svetlana Smolina performed at 2007 Hennessy Artists Series at Hanoi Opera House in Vietnam, Grand Artists Series Opera House in Tel-Aviv, at Strasbourg Philharmonic, Gulbenkian Foundation of Lisbon and at Vienna's Sacher Hall. As Mogilevsky/Smolina Duo, Maxim won 2001 Murray Dranoff Grand Prize, Audience Prize and Casadesus Award at 8th International Dranoff Duo Piano Competition in Miami Beach.

Future plans include New York Philharmonic Debut under Valery Gergiev at 2010 NYPhil Stravinsky Festival, Cincinnati Symphony under Paavo Jarvi, St Petersburg Philharmonic under Leif Segerstam, Recital at Mariinsky III Hall at White Nights Festival 2010, recital with Vadim Repin in Berlin and with Ida Haendel.

Maxim also performed for the US President Barak Obama as part of the 2009 Presidential Inauguration. Recorded highly acclaimed Live CD on Decca/Nederland Radio/Rotterdam Philharmonic under Gergiev; also recorded with Tokyo String Quartet and with Vadim Repin. In 2009 Maxim received prestigious Golden Mask Award for the production of Schoenberg's Pierrot Lunaire together with Kirov Ballet's Prima Ballerina Diana Vishneva. Mr. Mogilevsky is currently on the faculty of Eastman School of Music.

Paul Griffiths wrote recently in New York Times:

"Maxim Mogilevsky's performance of the 10th Sonata (Scriabin) was pure rapture, his fingers executing butterfly dances on the keys, as if he were making love to the instrument, and indeed to his audience. This was the point to which they whole program had been leading, at which auditory pleasure became almost erotic..."