

Valeriy Sokolov



“Valeriy Sokolov does allow himself a degree of freedom, as the composer had done in his recording, yet it takes him right to the heart of the score. His playing is technically immaculate, but it has passion and is as earthy as that of any folk fiddler.”

– David Denton, *The Strad*, March 2009

In ever-increasing demand for his astonishingly mature interpretations of some of the most difficult works in the violin repertoire, Valeriy

Sokolov's 2009/10 season sees debuts with the Orchestre National de France, the Tokyo Symphony Orchestra, the Mozarteumsorchester, the KBS Symphony Orchestra, and at the Amsterdam Concertgebouw (with Het Brabants Orkest). He will also return to the Orchestre Philharmonique de Liege, the Hallé, and the Manchester Camerata as well as appearing in recital at the Wigmore Hall, the Bridgewater Hall (Manchester), the Théâtre du Châtelet in Paris and in the Hong Kong Premier Performances series.

In recent seasons he has appeared regularly with the Tonhalle Orchester Zürich, the Chamber Orchestra of Europe, the Orchestre National de Bordeaux-Aquitaine, and at the Aspen Festival; and made debuts with the Rotterdam Philharmonic Orchestra, Die Deutsche Kammerphilharmonie Bremen, the Cleveland Orchestra, Bournemouth Symphony Orchestra and Orquestra de Cadaques. Conductors with whom he has worked include David Zinman, Vladimir Ashkenazy, Ivor Bolton, Ludovic Morlot, Rumon Gamba, Yan Pascal Tortelier, Douglas Boyd, Peter Oundjian and Kwamé Ryan.

On the recital platform, Valeriy appears each season at the Théâtre du Châtelet, Paris and is a regular guest in the “Grands Interprètes” series at the Auditorium de Lyon. He has also performed at the Verbier, Gstaad, Ravenna, MecklenburgVorpommern and St Denis festivals, and gave his first performance at the Lincoln Center and in Vancouver last season. A keen chamber music player, Valeriy enjoys regular collaborations with pianist Kathryn Stott and cellist Leonid Gorokhov and has appeared at the Kissinger Sommer and Lockenhaus festivals. In February 2008, he gave the US premiere of Boris Tichenko's Concerto for Piano and Violin at Carnegie Hall.

Born in 1986 in Kharkov, Ukraine, Valeriy was awarded the Study Grant Prize at the International Pablo Sarasate Competition in Pamplona, Spain in 1999 which provided him with a scholarship to study with Natalia Boyarskaya at the Yehudi Menuhin School, England. In September 2005, Valeriy took the 'Grand Prix' in the George Enescu International Competition with a performance of Beethoven's Violin Concerto; he also won 'Best Performance' for Enescu's Sonata No3 as well as the 'Enescu Foundation Prize'.

Valeriy and his regular recital partner Svetlana Kosenko recorded Enescu's Sonata No3 which was released at the beginning of 2009 on the EMI/Virgin label. Bruno Monsaingeon's film “*un violon dans l'âme / Natural Born Fiddler*”, a record of Valeriy's recital in Toulouse in 2004, received much praise from the critics and continues to be frequently broadcast on ARTE TV. He is generously supported by the Accenture Foundation as part of their young musician scheme.

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