



VENANCIO RIUS

Spanish professor and clarinetist Venancio Rius is a passionate communicator whose stimulating ideas and enthusiastic creative music-making have captivated international audiences and musicians alike. Hailed by the press as a brilliant artist and virtuoso clarinetist with a consummate musicianship, he is considered one of the most successful professors and performers of today. His teaching has produced first prize winners in some of the most important international competitions.

Venancio Rius has performed in Austria, China, England, Finland, France, Germany, Holland, Italy, Korea, Luxemburg, Mexico, Oman, Portugal, Spain, Sweden, Switzerland and the United States. He has played premieres of Aaron Copland, Martin Kutnowski, Manuel Garcia-Morante, Jose Alama, Adolfo Villalonga and Juan Pons. He has played with Norrköping Symphony Orchestra, Philharmonie der Nationen, City of Ibiza Symphony Orchestra, Royal Oman Symphony Orchestra, London Schubert String Orchestra and Beijing Symphony Orchestra.

As a performer he was recognized by the 1995 INAEM National Music Competition, 1995 and 1996 Valencia Cultural Council Competition, the 1995 USC Concerto Competition and the Buffet North American Clarinet Competition. He was also a recipient of the Honor Prize from the Valencia Superior Conservatory of Music, the Gordon & Lillian Hardy Award, the Bruce Zalkind Memorial Prize and awarded as the Most Distinguished Professor and Performer at the 2007 China International Clarinet Festival.

He has been associate professor at the University of Southern California, professor at the Valencia, Murcia, Vall d'Uixó, Liria and Ibiza Conservatories, as well as professor of the 7th Lisbon International Clarinet Meeting, 2004 Benidorm International Music Festival, Beyond Music: International Master Classes and the "Encuentros con Venancio Rius". He has presented master classes in Europe, China, Korea, Oman and the United States, including at the University of Southern California, the National Conservatory of Lisbon, Beijing Central Conservatory, China Conservatory, American & British Academy and The Colburn School of Performing Arts in Los Angeles.

He has received advice and collaborated with many of today's most prominent professors and conductors. He studied conducting with Eduard Cifre and Daniel Lewis, and attended master-classes with David Hoose, Jorge Mester, Murry Sidlin and at the Los Angeles Philharmonic Corwin Seminars with Franz Welser-Möst.

Born in Moncofa, Spain, into a family of musical tradition, Venancio Rius began his musical studies at the age of 5 with his grandfather, maestro Eugenio Marti. He has graduated from the Valencia Superior Conservatory of Music and the University of Southern California where he studied with his professor, maestro Yehuda Gilad.

In 2007 and 2008 he was Conductor and Artistic advisor for the Royal Oman Symphony Orchestra. He has been invited by Buffet Crampon Beijing for the 2008 China Artist Tour, where Mr. Rius's appearances included giving master classes, recitals, conducting and as jury for the Shanghai Spring International Music Competition.

In 2009 it formed, together with the pianist Maria Abad, the RIUS-ABAD DUO.